



ALAMO
COLLEGES

PALO ALTO COLLEGE

Music: Conjunto Performance Local Certificate

Fine & Performing Arts Degrees and Certificates

#1	<p>Music: Conjunto Performance Local Certificate Student Learning Outcome</p> <p>The student will be adequately prepared (techniques, skills, theory, musical form, melodies and various rhythms to perform on one or more of the conjunto instruments, which includes, but is not limited to, the accordion, bajo sexto, bass and drums, and to perform in a conjunto ensemble.</p>
	<p>Courses in the degree plan that address this outcome: Conjunto Ensemble, Private Button Accordion, Private Bajo Sexto, Private Bass and Private Percussion and Private Voice.</p>
	<p>Assessment Measure for this Outcome</p> <p>Note: None of the students assessed Spring 10 were officially enrolled in the Local Conjunto Performance Certificate program</p> <p>Students will be assessed using a three rating rubric for both their performance in the ensemble as well as their individual performance in private lessons.</p> <p>The criteria assessed for the Ensemble were: Functions Well in the Group, Individual Performance in the Group, Contribution to the Musical Arrangement Effort, Attendance, Quality of Live Performance.</p> <p>The criteria assessed for the Private Lesson were: Techniques, Skills, Theory, Musical Form, Melodies and Various Rhythms.</p>
	<p>Achievement Target for this Measure</p> <p>70% of the assessed students will either meet or exceed expectations in each of the categories for the Ensemble Assessment</p> <p>70% of the assessed students will either meet or exceed expectations in each of the categories for the Private Lesson Assessment</p>
	<p>Findings</p> <p>Ensemble Assessment:</p> <ul style="list-style-type: none">• Overall: 16/16 students either meet or exceed expectations in all of the categories• Functions Well in the Group: 11/16 exceed expectations and 5/16 meet expectations• Individual Performance in the Group: 12/16 exceed expectations and 4/16 meet expectations• Contribution to the Musical Arrangement Effort: 6/16 exceed expectations and 10/16 meet expectations• Attendance: 6/16 exceed expectations and 10/16 meet expectations• Quality of Live Performance: 12/16 exceed expectations and 4/16 meet expectations <p>Private Lesson Assessment:</p> <ul style="list-style-type: none">• Overall: 10/10 students either meet or exceed expectations in all of the categories• Techniques: 8/10 exceed expectations and 2/10 meet expectations• Skills: 5/10 exceed expectations and 5/10 meet expectations• Theory: 1/10 exceed expectations and 9/10 meet expectations• Musical Form: 7/10 exceed expectations and 3/10 meet expectations• Melodies and Various Rhythms: 9/10 exceed expectations and 1/10 meet expectations



	Related Action Plans: Need to improve attendance of certain key students. Need to develop the theory aspect of the plan and certain students need to take theory courses, either Piano I or Basic Music Theory and others need to notate the arrangements of our repertoire. Need to integrate other students into developing their knowledge and technique in different musical forms by having them perform these forms even though they may not be part of the final arrangement.
#2	Music: Conjunto Performance Local Certificate Student Learning Outcome The student will have a general understanding of basic music theory
	Courses in the degree plan that address this outcome: MUSI 1181, 1182 or MUAP 2269
	Assessment Measure for this Outcome: Observable and communicated knowledge of music theory and notation.
	Achievement Target for this Measure: To have everyone in the Conjunto Ensemble class improve their knowledge of music theory at whatever level they are.
	Findings: There are disparate levels of music theory knowledge amongst the students in the Conjunto Ensemble and Private Lessons. Part of the reason for this is that Conjunto music is still very much within the oral tradition and is just beginning to transition into the written realm. Therefore, there are some music majors in the course that read and write music, while there are others that do not read and write music. The ones that do know music theory, help the ones that don't know.
	Related Action Plans: To continue to encourage all students in the Conjunto Ensemble course and the Private lessons to take Piano or Music Theory I courses to help them develop their knowledge of music theory. To continue to have those people in the Conjunto Ensemble course who know music theory to help those students who do not know music theory to further their knowledge of theory for the benefit of the class and the musical repertoire that we are working on.
#3	Music: Conjunto Performance Local Certificate Student Learning Outcome The student will have a general understanding and appreciation of conjunto music history and culture including knowledge of various importance individuals in the genres and their music.
	Courses in the degree plan that address this outcome: MUSI 1310 American Music: Tejano Appreciation and HUMA 1311 Mexican-American Music Appreciation
	Assessment Measure for this Outcome: We do not have a good, well-developed assessment measure for this outcome except for the instructor's observations and communication with the students.



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	Achievement Target for this Measure: To make sure that all of the students in the Conjunto Ensemble course and Private Accordion and Bajo Sexto courses have a good, general understanding of Conjunto Music History, and develop a way to measure their knowledge of this.
	Findings: We do not integrate enough of Conjunto Music History into the Conjunto Ensemble and Private lessons. Most of the students in these courses do not register for the HUMA 1311 course and the MUSI 1310 course has not made in many semesters.
	Related Action Plans: Since most of the Conjunto Ensemble and Private Accordion and Bajo Sexto students do not register for the HUMA 1311 course and since the MUSI 1310 course has not made in many semesters, we need to integrate more information and units on Conjunto Music History into the Conjunto Ensemble and Private Accordion and Bajo Sexto lessons. We will make it a point to dedicate more time during regular class hours for this type of instruction during this Fall, 2010 semester. We will also develop a mechanism for measuring their basic knowledge of Conjunto history.