

Program Assessment Report due 11/21/14

Program or Certificate: Drama

Academic Year Assessed: 2014 - 2015 Program Lead Faculty: Alison Vasquez Department Chair: Carolyn DeLecour

Program Learning	AA Drama Degree Student Learning Objectives
Outcome #1	Students will analyze scripts from the viewpoint of the actor to demonstrate an understanding of character and scene analysis.
Courses in the degree plan that address this outcome	DRAM 1351, DRAM 1352
Assessment Method	Students must present and earn a passing grade for a scene presentation.
Targets for Achievement	70% of the sample population of students must earn a 70% or higher on their scene presentation assignment.
Results	TOTAL STUDENT SAMPLING – 5 STUDENTS (Goal 70% or 3 students)
	5 out of 5 students (100%) earned 70% or better
Target Met or Not Met	Target met and exceeded (100%)
New action plan for improvement of student learning	The drama area will conduct a program review in Spring of 2015 to determine any changes to allow for continued student success with scene presentations.
Evaluation of previous	 Summarize the implementation of the previous cycle's action plan.
cycle's action plans	 The previous cycle's plan recommended that the department create a descriptive rubric for auditions. What challenges emerged to the action plan? The challenges to that plan emerged from the change of instructors, assignment nuances, etc. However, the new faculty member used a clear rubric that helped to meet the target.
	3. To what extent was the action plan successful?



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	 The action plan was successful quantitatively as our target was exceeded. 	
Program Learning	AA Drama Degree Learning Outcome #2:	
Outcome #2	Students will demonstrate, define and discuss terms and concepts using the vocabulary of the theatre.	
Courses in the degree plan that address this outcome	DRAM 1351, DRAM 1352, DRAM 1310, DRAM 1120, DRAM 1121, DRAM 2120	
Assessment Method	Students must present and earn a passing grade (70%) for the creative project presentation. The creative project	
	meets the SLO's of demonstrating an understanding of performance etiquette and protocol (critical thinking),	
	demonstrate a sense of responsibility in collaborating as a team for a theatrical performance (social responsibility,	
	communication, and teamwork) as the students must complete an analysis and determine the most appropriate	
	techniques to complete the presentation.	
Targets for	70% of the sample population of students must earn a 70% or higher on their scene presentation assignment.	
Achievement		
Results	TOTAL STUDENT SAMPLING – 97 STUDENTS (Goal 70% or 67 students)	
	out of 97 students 83 (80%) earned 70% or better for the creative project presentation	
Target Met or Not Met	Target met and exceeded (100%)	
New action plan for	The drama area will conduct a program review in Spring of 2015 to determine any changes to allow for continued	
improvement of student learning	student success in regards to understanding and applying techniques for the creative project.	
Evaluation of previous	1. Summarize the implementation of the previous cycle's action plan.	
cycle's action plans	 The previous cycle's plan recommended that the department create a descriptive rubric for assessing collaborative efforts. 	



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